SAN DIEGO UNIFIED SCHOOL DISTRICT Rev. 6/18

Mt. Everest Academy

Subsidiary Course Agreement /Syllabus

**• Course: Spanish 7-8 Honors Number: 2307-2308**

**• Subject Teacher:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_\_\_\_ email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**• Student: Grade:**

**•** **Description of Semester Course:** This course is designed for students who have successfully completed Spanish 5-6. It is an advanced course and is intended to extend students’ facility in each of the major communication skills: listening, reading, speaking, and writing. The course uses a communicative approach that provides opportunities for students to use the second language appropriately in a range of authentic social and academic contexts and for a variety of purposes. There is an emphasis on research and academically challenging oral projects. Through the study of a variety of texts selected for this course, students will develop critical thinking skills and will enhance their cultural perspectives of diverse peoples around the world. Simple literary works, selected articles from periodicals, essays and other narratives of general interest may be used as the basis for continued development of the students’ proficiency in literary and language skills. Major emphasis is on development of the ability to speak fluently with accurate pronunciation and intonation, while focusing on appreciation of the culture. This course meets the University of California’s **e** (language other than English) subject-area requirement.

**• Directions:** Complete required assignments detailed in the monthly cover sheets. Submit a work packet each month addressing the objectives listed below. To receive attendance credit, and to receive full academic credit, the packet must be submitted to the supervising teacher on or before the monthly due date. The subject teacher will evaluate the work for academic quality.

**• Semester One Content and Chapter Topics**

**Month 1:** Lección Preliminar & Lección 1 (preterite vs. imperfect); outside readings; portion of semester project

**Month 2:** Lección 2 (ser, estar, haber, subjunctive in noun clauses; future); outside readings; portion of semester project

**Month 3:** Lección 3 (subjunctive with impersonal expressions; object pronouns, gustar and similar verbs); outside readings; portion of semester project

**Month 4:** Lección 4 (reflexive constructions; adjectives, past participle, present perfect); outside readings; portion of semester project

**Month 5:** Lección 5 (future perfect and pluperfect, comparisons); readings; Cultural Event Presentations, midterm exam

**• Semester Two Content and Chapter Topics**

**Month 6:** Lección 6 (subjunctive in adverbial clauses, commands); outside readings; portion of semester project

**Month 7:** Lección 7 (preterite/imperfect review, time expressions, por vs. para); outside readings; portion of semester project

**Month 8:** Lección 8 (imperfect subjunctive, conditional and conditional perfect, subjunctive with if clauses); outside readings; portion of semester project

**Month 9:** Lección 9 (pluperfect subjunctive, uses of SE, indefinite and negative expressions); outside readings; portion of semester project

**Month 10:** Lección 10 (indirect speech, relative pronouns); Cultural Event Presentations, end of course exam

**• Objectives and Methods of Study**:

1. Dedicate time to Spanish practice, study and written work *every day.*
2. Complete and turn in all written assignments with completed cover sheet signed by student and parent.
3. Online: log in to Prentice Hall: <http://www.prenhall.com/conexiones> to use practice and expansion exercises, and to explore authentic Spanish language websites.
4. Develop and demonstrate your speaking skills in the weekly study group.
5. Cultural Event Project each semester (see below)

**• Independent Cultural Event Project:**

Select your idea from any topics or people introduced during the semester. Research (use at least two sources), take notes, and prepare a typewritten paper of at least one page in Spanish plus a bibliography, and optional pictures, illustrations, or graphics.

This project will be broken down into the following parts:

Months 1and 6 = paragraph on topic Months 4 and 9 = rough draft

Months 2 and 7 = notes Months 5 and 10 = final project

Months 3 and 8 = rough outline

**• Resources:**

***Conexiones* (Pearson 2nd Ed.)** and workbook.

*Conexiones website*: <http://www.prenhall.com/conexiones>

Various works of literature

Weekly study group in room 9

Readers: Leyendas Mexicanas, Leyendas Españolas, Caminos Peligrosos

Subject teacher

**• Due Dates:**

See page two of Master Agreement, coversheets, and MEA website and calendar.

• **Evaluation criteria and methods:**

Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above. Monthly tests will be included.

"A" grade = Consistently superior work quality.

"B" grade = Above average work quality.

"C" grade = Satisfactory or average work quality.

"D" grade = Below average quality or quantity of work.

“F” grade = Failure, credit not granted.

"I" grade = Incomplete course work. Six weeks allowed for make-up.

"NC" = No credit.

Supervising teacher: Date:

Subject Teacher: Date:

**• Schoolwide Learner Outcomes:**

**•** Communicate effectively through reading, writing, listening and speaking.

**•** Show evidence of flexible, critical thinking and solve problems independently and critically.

**•** Demonstrate the confidence, resilience, and self-esteem to succeed in life.

**•** Use resources, including technology, to locate needed information.

**•** Express a sense of global citizenship and personal integrity.